Pearson BTEC Level 3 Nationals Extended Certificate

Performing Arts

Unit 3: Group Performance Workshop

Part S

Supervised Assessment window: Centres may choose
Supervised Assessment Period: 5 hours

Paper Reference
31557H

You do not need any other materials.

Instructions

- This booklet contains material for the completion of the set task under supervised conditions.
- This booklet is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- This booklet must be given to learners as soon as it is received, so that learners can start the research period in advance of the final supervised assessment period.
- This set task must be undertaken during the assessment period of 5 hours in the period timetabled by Pearson.
- This booklet must not be returned to Pearson.

Information

- The total mark of this paper is 60.

Turn over ▶

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Instructions to Teachers/Tutors

The set task should be carried out under supervised conditions.

The digital process log must be completed on a computer using the template provided by Pearson.

It is expected that learners will spend up to 10 hours on interpretation of the stimulus and planning and up to 30 hours on the development of creative ideas.

The majority of work during these 40 hours will be completed under informal supervision.

During this period:

- Work and resources can be brought in and out of the informally supervised environment, but these must be monitored so the learner's final product can be authenticated.
- Learners may make notes during informally supervised sessions and may take a copy of these notes into the formal supervised sessions.

Centres must issue this booklet at the appropriate time and advise learners of the timetabled sessions during which they can prepare. It is expected that scheduled lessons or other timetable slots will be used for some or all of the preparation.

There are **two** activities for the set task and **two** outcomes for submission.

Activity 1: Digital process log

- Inputting of responses on the digital process log will take place at four milestone stages under supervised conditions.
    - Milestone 1: Interpretation of the stimulus and planning
    - Milestone 2: Development of creative ideas: early stage review
    - Milestone 3: Development of creative ideas: mid-stage review
    - Milestone 4: Review and reflection
- Each milestone stage entry must be dated and saved as a PDF at the end of each supervised session.

Activity 2: Digital video recording of the group performance workshop

- The recording of learners must be carried out by the supervising teacher/tutor.
- A single recording must be submitted for each group performance workshop.
- The recording must not be edited, amended or manipulated.
- Learners may not be assisted with the performance during the recording.

All learner work must be completed independently before being authenticated and submitted to Pearson by the teacher/tutor.

It is essential that learner evidence is correctly referenced and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

The supervised assessment will take place in a period specified by Pearson.

Teachers/tutors should note that:

- Learners must not be given any direct guidance or prepared materials.
- All work must be completed independently by the learner.

Learners may refer to their notes, records and recordings during this time, however, teachers/tutors must ensure that all materials learners refer to are their own work.

Learners must not bring anything into the supervised environment or take anything out without teacher/tutor knowledge and approval.

Centres are responsible for putting in place appropriate checks to ensure that only permitted material is introduced into the supervised environment.

Maintaining security

- During supervised assessment sessions, the assessment areas must only be accessible to the individual learner and to named members of staff.
- Learners can only access their work under supervision.
- Any work learners produce under supervision must be kept securely.
- Only permitted materials for the set task can be brought into the supervised environment.
- During any permitted break and at the end of the session materials must be kept securely and no items removed from the supervised environment.

After the session the teacher/tutor will confirm that all learner work has been completed independently as part of the authentication submitted to Pearson.

The set task is a formal external assessment and must be conducted with reference to the instructions in this task booklet and the BTEC Nationals Instructions for Conducting External Assessments (ICEA) document to ensure that the preparatory period is conducted correctly so that learners have completed their preparation validly and independently.

Outcomes for submission

Each learner must submit the following:

- Digital process log
- Digital video recording of the group performance workshop to an audience

Each learner must complete an authentication sheet.

The work should be submitted no later than Tuesday 15th May 2018.

Please see below for a summary of the evidence requirements for the digital process log. It is essential evidence is referenced correctly and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

Milestone	Mandatory evidence	Optional evidence
Milestone 1 Interpretation of the stimulus and planning	Up to **800** words	Up to **4** images
Milestone 2 Development of creative ideas (early stage review)	Up to **800** words	Up to **4** images Up to **4** minutes of video **and/or** audio Video **and** audio material for Milestone 2 must not exceed **4** minutes
Milestone 3 Development of creative ideas (mid-stage review)	Up to **800** words	Up to **4** images Up to **4** minutes of video **and/or** audio Video **and** audio material for Milestone 3 must not exceed **4** minutes
Milestone 4 Review and reflection	Up to **800** words	Up to **4** images

Total evidence for the digital process log and group performance workshop

In summary, the **maximum total** evidence for this unit, **per learner**, is:

- 3200 words
- 16 images
- 8 minutes of video **and/or** audio footage of learners during the development and rehearsal process (process log)
- 10–20 minutes of video (group performance workshop).

Instructions for Learners

Read the set task information carefully.

In this booklet you will be asked to carry out specific activities using the information provided and your own research.

You will be given up to 10 hours for planning and interpretation of the stimulus and up to 30 hours for the development of creative ideas.

You will complete the activities within the set task under supervision and your work will be kept securely during any breaks taken.

You will have access to a computer.

You must work independently on Activity 1: Digital process log throughout the supervised assessment period and should not share your work with other learners.

Your teacher/tutor may clarify the wording that appears in this task but cannot provide any guidance on how to complete the task.

Activity 1: Digital process log must be completed under supervision in timetabled sessions provided by your centre. You will be given more than one timetabled session to complete this task.

Outcomes for submission

You will need to submit the following:

- Digital process log
- Digital video recording of the group performance workshop to an audience

You must complete a declaration that the work you submit is your own.

Set Task Brief

Working as a part of a small performance company of 3 to 7 performers, you will create an original piece of performance work to present to an invited audience.

You must use the stimulus found at the end of this booklet as a basis for developing the piece.

The performance piece needs to be between 10 to 20 minutes long depending on the performance discipline and/or the number of performers in the group.

The audience will want to see an original piece created in response to the stimulus. Your performance company will need to work creatively together, drawing on all your strengths to create an imaginative and innovative piece of work.

Throughout the task you must complete a digital process log at four key milestone stages, under supervised conditions.

The digital process log will capture your contribution to the development and rehearsal process.

You must demonstrate your personal contributions to the artistic decisions made within the group context in response to:

- interpretation of the stimulus and planning
- development and realisation of creative ideas
- review and reflection of the performance workshop.

The digital process log may include embedded digital photographs, video and/or audio files in one or more of the milestone stage entries.

Set Task

You must complete two activities within the set task.

Activity 1: Complete a digital process log at four milestone stages.

Activity 2: Take part in a group performance workshop.

Activity 1: Complete a digital process log at four milestone stages.

Milestone 1: Interpretation of the stimulus and planning

You must plan and develop a group performance based on your interpretation of the stimulus. During this process you will need to consider:

- your interpretation of the stimulus
- your practical exploration of the stimulus
- your research
- your artistic aims and intentions
- the target audience
- the form and style of the performance
- the practical performance skills you and your company can apply.

You will be assessed on your individual contribution to the interpretation of the stimulus, planning and the generation of ideas.

You should spend 1 hour completing Milestone 1 of your digital process log under supervised conditions at the time scheduled by your teacher/tutor.

Milestones 2 and 3: Development and realisation of creative ideas (early and mid-stage review)

You must participate in practical activities to shape and develop the material, experimenting with form and style and applying performance skills to communicate your group's creative intention.

During this process you will need to consider the:

- duration of the piece (10 to 20 minutes)
- performance skills of the group
- performance form and structure.

You will be assessed on your:

- use of exploratory techniques to develop performance material
- ideas for the form and content of the performance material
- selection and development of performance skills
- application of personal management and collaborative skills.

You should spend 2 hours completing Milestones 2 and 3 of your digital process log under supervised conditions at the time scheduled by your teacher/tutor.

Milestone 4: Review and reflection.

You will complete the final entry of your digital process log reflecting on the effectiveness of the working process and performance workshop. This will include analysis of strengths, weaknesses and how the work could be developed as a fully resourced professional production.

You will need to consider the:

- feedback and response from your invited audience
- recording of the performance.

You will be assessed on your:

- reflection on the impact of your own and other people's personal management and collaborative skills
- reflection on the impact of your own and other people's creative and performance skills
- ideas for further development of the performance material.

You should spend 1 hour completing Milestone 4 of your digital process log under supervised conditions at the time scheduled by your teacher/tutor.

(Total for Activity 1 = 42 marks)

Please see below for a summary of the evidence requirements for the digital process log. It is essential evidence is referenced correctly and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

Milestone	Mandatory evidence	Optional evidence
Milestone 1 Interpretation of the stimulus and planning	Up to **800** words	Up to **4** images
Milestone 2 Development of creative ideas (early stage review)	Up to **800** words	Up to **4** images Up to **4** minutes of video **and/or** audio Video **and** audio material for Milestone 2 must not exceed **4** minutes.
Milestone 3 Development of creative ideas (mid-stage review)	Up to **800** words	Up to **4** images Up to **4** minutes of video **and/or** audio Video **and** audio material for Milestone 3 must not exceed **4** minutes.
Milestone 4 Review and reflection	Up to **800** words	Up to **4** images

Total evidence for the digital process log and group performance workshop

In summary, the **maximum total** evidence for this unit, **per learner**, is:

- 3200 words
- 16 images
- 8 minutes of video **and/or** audio footage of learners during the development and rehearsal process (process log)
- 10–20 minutes of video (group performance workshop).

Activity 2: Take part in a group performance workshop.

You must present your group performance workshop to an invited audience.

You will perform as part of an ensemble, using relevant performance skills to communicate the creative intention.

You will be assessed on your individual performance skills, your interaction with other performers and your communication of creative ideas.

Following the performance, you are advised to incorporate an audience feedback session, using targeted questions to inform your evaluation.

Essential information

It is important to remember that this is a 'work in progress'.

Production elements of the work, for example costumes, lighting and sound, may still be undecided or unfinished.

The performance workshop must be filmed using natural lighting or a general lighting wash/cover. You may use music, sound effects, props, costumes and basic staging as suited to a performance workshop and to give an impression of the creative intention of the work.

The audience feedback will allow you to gauge audience responses and receive constructive criticism in order to develop the work further.

At the beginning of the recording, you must clearly identify yourself by stating your:

- full name
- full registration number
- centre name
- centre number.

It is anticipated that the recording of the performance plus discussion with the audience will take approximately 1 hour under supervised conditions.

(Total for Activity 2 = 18 marks)

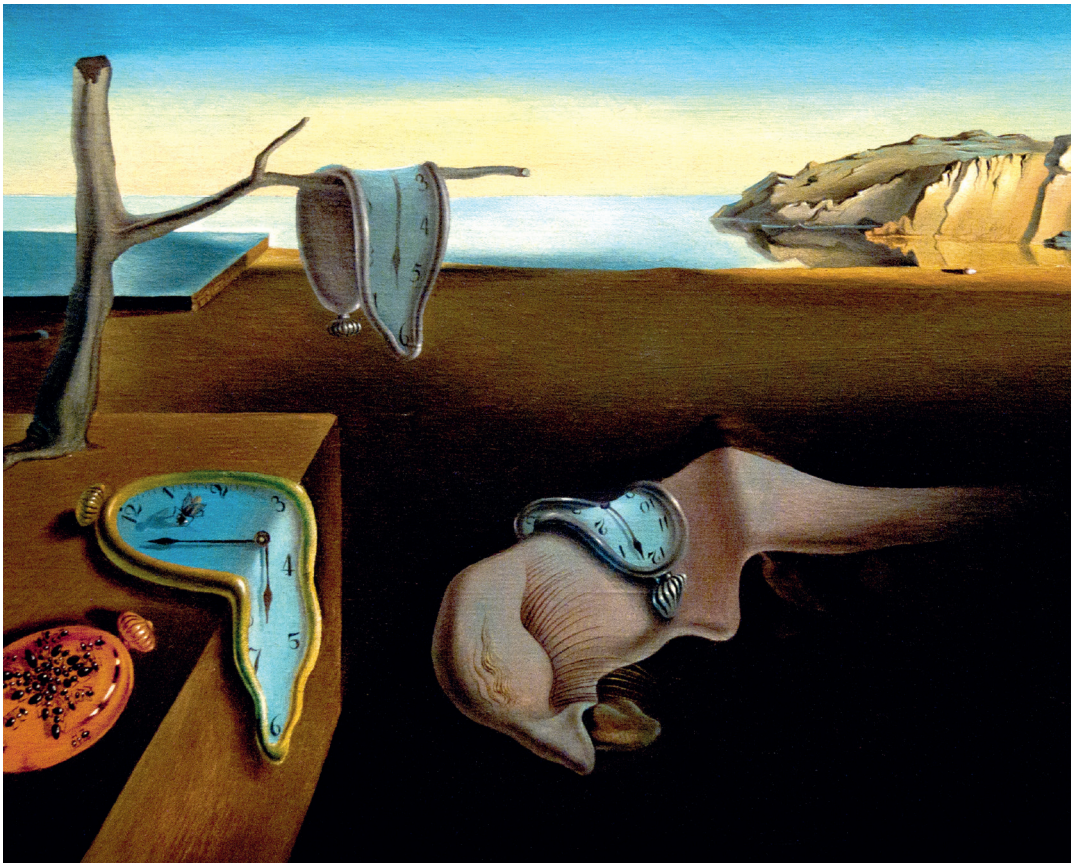
TOTAL FOR TASK = 60 MARKS

Set Task Information

Below is the stimulus you must use to create and develop your performance ideas.

Stimulus: *The Persistence of Memory* by Salvador Dali.

The following image should be viewed in colour.



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